

Quatrième

CONCERTO

pour le

Violon

avec Accompagnement de

**PIANO - FORTE**

Composé

par

LOUIS

SPOHR

*Oeuvre 10.*

Prix ar. Crch. 7 Fr. 50.  
„ ar. Piano. 4 Fr.

Propriété de l'éditeur.

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*Chez* **N. SIMROCK** à Bonn.

588.

Violino principale.

CONCERTO.

All.<sup>o</sup> moderato.

The musical score is written for a single violin (Violino principale) in G major (one sharp) and 2/4 time. It consists of 12 staves of music. The tempo is marked 'All.<sup>o</sup> moderato.' and the key signature has one sharp (F#). The score includes various dynamic markings: *p*, *f*, *ff*, *mf*, *p. decresc.*, *dol.*, and *solo.*. There are also performance instructions: 'Clarinetto' and 'solo. sopra una corda.' (solo on one string). The music features a variety of note values, including eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and phrasing marks. The score ends with a double bar line and a fermata.

## Violino principale.

5.

Violino principale. 5.

32 4 4 hr

p.

36 2 3 hr

40 3 4

44 4 0 2 2

48 4 1 2 4

52 hr hr 0 hr hr

p. f. p.

56 115 hr hr hr hr

f.

60 hr hr hr hr

64 hr hr hr hr

68 hr hr hr hr

72 hr hr hr hr

76 hr hr hr hr

80 hr hr hr hr

84 hr hr hr hr

88 hr hr hr hr

92 hr hr hr hr

96 hr hr hr hr

100 hr hr hr hr

104 hr hr hr hr

108 hr hr hr hr

112 hr hr hr hr

116 hr hr hr hr

120 hr hr hr hr

124 hr hr hr hr

128 hr hr hr hr

132 hr hr hr hr

136 hr hr hr hr

140 hr hr hr hr

144 hr hr hr hr

148 hr hr hr hr

152 hr hr hr hr

156 hr hr hr hr

160 hr hr hr hr

164 hr hr hr hr

168 hr hr hr hr

172 hr hr hr hr

176 hr hr hr hr

180 hr hr hr hr

184 hr hr hr hr

188 hr hr hr hr

192 hr hr hr hr

196 hr hr hr hr

200 hr hr hr hr

204 hr hr hr hr

208 hr hr hr hr

212 hr hr hr hr

216 hr hr hr hr

220 hr hr hr hr

224 hr hr hr hr

228 hr hr hr hr

232 hr hr hr hr

236 hr hr hr hr

240 hr hr hr hr

244 hr hr hr hr

248 hr hr hr hr

252 hr hr hr hr

256 hr hr hr hr

260 hr hr hr hr

264 hr hr hr hr

268 hr hr hr hr

272 hr hr hr hr

276 hr hr hr hr

280 hr hr hr hr

284 hr hr hr hr

288 hr hr hr hr

292 hr hr hr hr

296 hr hr hr hr

300 hr hr hr hr

304 hr hr hr hr

308 hr hr hr hr

312 hr hr hr hr

316 hr hr hr hr

320 hr hr hr hr

324 hr hr hr hr

328 hr hr hr hr

332 hr hr hr hr

336 hr hr hr hr

340 hr hr hr hr

344 hr hr hr hr

348 hr hr hr hr

352 hr hr hr hr

356 hr hr hr hr

360 hr hr hr hr

364 hr hr hr hr

368 hr hr hr hr

372 hr hr hr hr

376 hr hr hr hr

380 hr hr hr hr

384 hr hr hr hr

388 hr hr hr hr

392 hr hr hr hr

396 hr hr hr hr

400 hr hr hr hr

404 hr hr hr hr

408 hr hr hr hr

412 hr hr hr hr

416 hr hr hr hr

420 hr hr hr hr

424 hr hr hr hr

428 hr hr hr hr

432 hr hr hr hr

436 hr hr hr hr

440 hr hr hr hr

444 hr hr hr hr

448 hr hr hr hr

452 hr hr hr hr

456 hr hr hr hr

460 hr hr hr hr

464 hr hr hr hr

468 hr hr hr hr

472 hr hr hr hr

476 hr hr hr hr

480 hr hr hr hr

484 hr hr hr hr

488 hr hr hr hr

492 hr hr hr hr

496 hr hr hr hr

500 hr hr hr hr

504 hr hr hr hr

508 hr hr hr hr

512 hr hr hr hr

516 hr hr hr hr

520 hr hr hr hr

524 hr hr hr hr

528 hr hr hr hr

532 hr hr hr hr

536 hr hr hr hr

540 hr hr hr hr

544 hr hr hr hr

548 hr hr hr hr

552 hr hr hr hr

556 hr hr hr hr

560 hr hr hr hr

564 hr hr hr hr

568 hr hr hr hr

572 hr hr hr hr

576 hr hr hr hr

580 hr hr hr hr

584 hr hr hr hr

588 hr hr hr hr

592 hr hr hr hr

596 hr hr hr hr

600 hr hr hr hr

604 hr hr hr hr

608 hr hr hr hr

612 hr hr hr hr

616 hr hr hr hr

620 hr hr hr hr

624 hr hr hr hr

628 hr hr hr hr

632 hr hr hr hr

636 hr hr hr hr

640 hr hr hr hr

644 hr hr hr hr

648 hr hr hr hr

652 hr hr hr hr

656 hr hr hr hr

660 hr hr hr hr

664 hr hr hr hr

668 hr hr hr hr

672 hr hr hr hr

676 hr hr hr hr

680 hr hr hr hr

684 hr hr hr hr

688 hr hr hr hr

692 hr hr hr hr

696 hr hr hr hr

700 hr hr hr hr

704 hr hr hr hr

708 hr hr hr hr

712 hr hr hr hr

716 hr hr hr hr

720 hr hr hr hr

724 hr hr hr hr

728 hr hr hr hr

732 hr hr hr hr

736 hr hr hr hr

740 hr hr hr hr

744 hr hr hr hr

748 hr hr hr hr

752 hr hr hr hr

756 hr hr hr hr

760 hr hr hr hr

764 hr hr hr hr

768 hr hr hr hr

772 hr hr hr hr

776 hr hr hr hr

780 hr hr hr hr

784 hr hr hr hr

788 hr hr hr hr

792 hr hr hr hr

796 hr hr hr hr

800 hr hr hr hr

804 hr hr hr hr

808 hr hr hr hr

812 hr hr hr hr

816 hr hr hr hr

820 hr hr hr hr

824 hr hr hr hr

828 hr hr hr hr

832 hr hr hr hr

836 hr hr hr hr

840 hr hr hr hr

844 hr hr hr hr

848 hr hr hr hr

852 hr hr hr hr

856 hr hr hr hr

860 hr hr hr hr

864 hr hr hr hr

868 hr hr hr hr

872 hr hr hr hr

876 hr hr hr hr

880 hr hr hr hr

884 hr hr hr hr

888 hr hr hr hr

892 hr hr hr hr

896 hr hr hr hr

900 hr hr hr hr

904 hr hr hr hr

908 hr hr hr hr

912 hr hr hr hr

916 hr hr hr hr

920 hr hr hr hr

924 hr hr hr hr

928 hr hr hr hr

932 hr hr hr hr

936 hr hr hr hr

940 hr hr hr hr

944 hr hr hr hr

948 hr hr hr hr

952 hr hr hr hr

956 hr hr hr hr

960 hr hr hr hr

964 hr hr hr hr

968 hr hr hr hr

972 hr hr hr hr

976 hr hr hr hr

980 hr hr hr hr

984 hr hr hr hr

988 hr hr hr hr

992 hr hr hr hr

996 hr hr hr hr

1000 hr hr hr hr

tutti. f.

ff.

f. p. f. p.

V. S.

Violino principale.

**Clarinetto.**

Clarinetto.

*f* *ppp.* *f* *p* *pp.*

*solo.* *f* *p* *sul G* *sul D*

*poco a poco cres.* *sopra una corda.* *sul A.*

## Violino principale.

7.

This musical score for the Violino principale consists of 13 staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various musical symbols such as notes, rests, accidentals, and dynamic markings. The score is characterized by rapid sixteenth-note passages and more melodic lines. Dynamic markings include *p.* (piano), *f.* (forte), *ff* (fortissimo), and *pp.* (pianissimo). The word *tutti.* appears above a staff. The score concludes with a double bar line.

548.

Adagio.

*tutti.*  
*p.*  
*solo.*  
*p.*  
*p.*  
*tutti.*  
*cres.*  
*solo.*  
*pp.*  
*cres* - - - *cen* - - - *do.*  
*f.*  
*tutti.*  
*p.*  
*p.*  
*solo.*  
*sul D.*  
*p.*  
*tutti.*  
*solo.*  
*tutti.*  
*p.*  
*pp.*

Allegretto.

Rondo.

*tutti.*  
*p.*  
*f.*  
*tutti.*  
*solo.*  
*tutti.*  
*p.*  
*f.*  
*tire.*



## 9

**V.S.**

## Violino principale.

Violino principale musical score, measures 112-178. The score is written for a single violin in G major (one sharp). The tempo is marked *Piu Lento* and the dynamics range from *p* (piano) to *f* (forte). The score includes various musical notations such as slurs, ties, and fingerings.

Measures 112-118: *p*.  
Measure 125: *solo*, *f*.  
Measure 132: *Piu Lento*.  
Measure 145: *Tempo 1<sup>mo</sup>*.  
Measure 155: *p*, *f*.  
Measure 162: *p*.  
Measure 178: *f*.



## 11.

This page contains ten staves of musical notation for a violin solo. The notation is written in a single system, with each staff representing a measure of music. The key signature is one sharp (F#), and the time signature is 4/4. The music features a variety of note values, including eighth and sixteenth notes, as well as rests. Dynamic markings include *f* (forte) and *ff* (fortissimo). The piece concludes with a double bar line and the word "Fine."

1268

PIANO.

L. Spohr, 4<sup>me</sup> Concerto. Op. 10 1.

Allegro  
moderato.

The musical score is written for piano and consists of 38 measures. It is in G major (one sharp) and 2/4 time. The tempo is marked 'Allegro moderato'. The score is divided into systems of two staves each (treble and bass clef). The first system starts with a piano (p) dynamic. The second system continues with piano (p) dynamics. The third system features fortissimo (ff) dynamics. The fourth system also features fortissimo (ff) dynamics. The fifth system includes trills (tr) and piano (p) dynamics. The sixth system includes trills (tr) and piano (p) dynamics. The seventh system includes trills (tr) and piano (p) dynamics. The eighth system includes trills (tr) and piano (p) dynamics. The ninth system includes trills (tr) and piano (p) dynamics. The tenth system includes trills (tr) and piano (p) dynamics. The eleventh system includes trills (tr) and piano (p) dynamics. The twelfth system includes trills (tr) and piano (p) dynamics. The thirteenth system includes trills (tr) and piano (p) dynamics. The fourteenth system includes trills (tr) and piano (p) dynamics. The fifteenth system includes trills (tr) and piano (p) dynamics. The sixteenth system includes trills (tr) and piano (p) dynamics. The seventeenth system includes trills (tr) and piano (p) dynamics. The eighteenth system includes trills (tr) and piano (p) dynamics. The nineteenth system includes trills (tr) and piano (p) dynamics. The twentieth system includes trills (tr) and piano (p) dynamics. The twenty-first system includes trills (tr) and piano (p) dynamics. The twenty-second system includes trills (tr) and piano (p) dynamics. The twenty-third system includes trills (tr) and piano (p) dynamics. The twenty-fourth system includes trills (tr) and piano (p) dynamics. The twenty-fifth system includes trills (tr) and piano (p) dynamics. The twenty-sixth system includes trills (tr) and piano (p) dynamics. The twenty-seventh system includes trills (tr) and piano (p) dynamics. The twenty-eighth system includes trills (tr) and piano (p) dynamics. The twenty-ninth system includes trills (tr) and piano (p) dynamics. The thirtieth system includes trills (tr) and piano (p) dynamics. The thirty-first system includes trills (tr) and piano (p) dynamics. The thirty-second system includes trills (tr) and piano (p) dynamics. The thirty-third system includes trills (tr) and piano (p) dynamics. The thirty-fourth system includes trills (tr) and piano (p) dynamics. The thirty-fifth system includes trills (tr) and piano (p) dynamics. The thirty-sixth system includes trills (tr) and piano (p) dynamics. The thirty-seventh system includes trills (tr) and piano (p) dynamics. The thirty-eighth system includes trills (tr) and piano (p) dynamics.

This page contains seven systems of musical notation for a piano piece. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various dynamics and markings:

- System 1:** Treble and bass staves. Dynamics: *f*, *p*, *f*.
- System 2:** Treble and bass staves. Dynamics: *fp*, *fp*, *ff*, *p*, *tr*.
- System 3:** Treble and bass staves. Dynamics: *tr*, *solo*, *p*.
- System 4:** Treble and bass staves. Dynamics: *p*, *cres*, *p*.
- System 5:** Treble and bass staves. Dynamics: *mf*, *p*.
- System 6:** Treble and bass staves. Dynamics: *cres*, *f*, *p*.
- System 7:** Treble and bass staves. Dynamics: *mf*, *p*.

The page number 588 is located at the bottom center.

First system of a musical score in G major (one sharp). The right hand features a melodic line with eighth and sixteenth notes, while the left hand provides a harmonic accompaniment with chords and single notes. A measure rest of 2 measures is indicated at the beginning. The system concludes with a mezzo-forte (*mf*) dynamic marking.

Second system of the musical score. The right hand continues the melodic development with various articulations, and the left hand maintains a steady accompaniment. A piano (*p*) dynamic marking is present at the start of the system.

Third system of the musical score. The right hand features a more active melodic line with many beamed notes. The left hand accompaniment is also more rhythmic. The system ends with a *tutti* marking and a forte (*f*) dynamic.

Fourth system of the musical score. This system is characterized by frequent trills (*tr*) in the right hand. The left hand accompaniment consists of dense, rhythmic chords. A measure rest of 2 measures is indicated at the beginning.

Fifth system of the musical score. It continues the pattern of trills in the right hand. The left hand accompaniment is dense and rhythmic. A piano (*p*) dynamic marking is shown towards the end of the system.

Sixth system of the musical score. The right hand features trills and melodic fragments. The left hand accompaniment is dense and rhythmic. Dynamics of forte (*f*) and piano (*p*) are used throughout the system.

Seventh system of the musical score. The right hand continues with trills. The left hand accompaniment is dense and rhythmic. Dynamics of forte (*f*), piano (*p*), and pianissimo (*ppp*) are used. The system concludes with a piano (*p*) dynamic marking.

4. *pp*

*solo*  
*f*  
*p*

*p*  
*pp*  
*p*

*cres*  
*f*  
*dim:*

*p*

*cres*  
*f*  
*p*

209

217

225

233

241

249

257



Adagio

*tutti*

*f* *p* *f* *p* *f* *p* *pp*

*p*

*solo*

*legato.*

*solo*

*p*

*tutti*

*mf* *p*

*solo*  
*pp* *dim:*  
*legato.*

*tutti*  
*p* *f* *p*

*f* *Ped: f* *p* *solo*  
*legato.*

*solo*

*tutti*  
*mf*

*solo*  
*pp* *legato.* *pp*

8. Allegretto.

Rondo

First system of musical notation, measures 1-8. The piece is in 2/4 time with a key signature of one sharp (F#). The first staff is marked *p* (piano). The music features a mix of chords and moving lines in both hands.

Second system of musical notation, measures 9-16. The melody continues with eighth and sixteenth notes, while the bass line provides harmonic support with chords and moving lines.

Third system of musical notation, measures 17-28. The tempo marking *calando* (ritardando) appears above the staff. The music shows a gradual slowing down in the final measures of this system.

Fourth system of musical notation, measures 29-35. The tempo marking *tutti* appears above the staff, and the first measure of this system is marked *f* (forte). The music becomes more active with faster passages.

Fifth system of musical notation, measures 36-42. The first measure of this system is marked *p* (piano). The music features a mix of chords and moving lines in both hands.

Sixth system of musical notation, measures 43-50. The first measure of this system is marked *p* (piano). The music features a mix of chords and moving lines in both hands.

Seventh system of musical notation, measures 51-58. The first measure of this system is marked *mf* (mezzo-forte). The music features a mix of chords and moving lines in both hands.

First system of musical notation, measures 67-73. Treble and bass staves. Dynamics: *p*, *mf*, *f*. Markings: *1*, *1*, *mf*, *f*.

Second system of musical notation, measures 74-80. Treble and bass staves. Dynamics: *mf*, *p*, *f*.

Third system of musical notation, measures 81-87. Treble and bass staves. Dynamics: *p*.

Fourth system of musical notation, measures 88-94. Treble and bass staves. Dynamics: *calando.*

Fifth system of musical notation, measures 95-101. Treble and bass staves. Dynamics: *tutti*, *f*.

Sixth system of musical notation, measures 102-108. Treble and bass staves. Dynamics: *p*.

Seventh system of musical notation, measures 109-115. Treble and bass staves. Dynamics: *p*, *f*.

l. 10. più lento.

128 *p* *f* *p*

System 1, measures 128-138. Treble and bass staves in A major. Dynamics: *p* (128), *f* (132), *p* (138).

139

System 2, measures 139-149. Treble and bass staves in A major. Dynamics: *f* (139), *p* (149).

150 *p* *f* *p*

Tempo 1<sup>mo</sup>.

System 3, measures 150-160. Treble and bass staves in A major. Dynamics: *p* (150), *f* (155), *p* (160). Tempo change to 1<sup>mo</sup>.

161 *mf* *ff* *mf* *p*

System 4, measures 161-171. Treble and bass staves in A major. Dynamics: *mf* (161), *ff* (166), *mf* (171), *p* (176).

172

System 5, measures 172-182. Treble and bass staves in A major. Dynamics: *mf* (172), *p* (182).

183 *mf* *p* *mf* *p*

System 6, measures 183-193. Treble and bass staves in A major. Dynamics: *mf* (183), *p* (188), *mf* (193), *p* (198).

194 *ritard.* *a tempo.*

System 7, measures 194-204. Treble and bass staves in A major. Dynamics: *ritard.* (194), *a tempo.* (204).

200

209

calando.

218

tutti

f

227

236

solo

p

245

pp

254

255

dimin:

ff

fine.